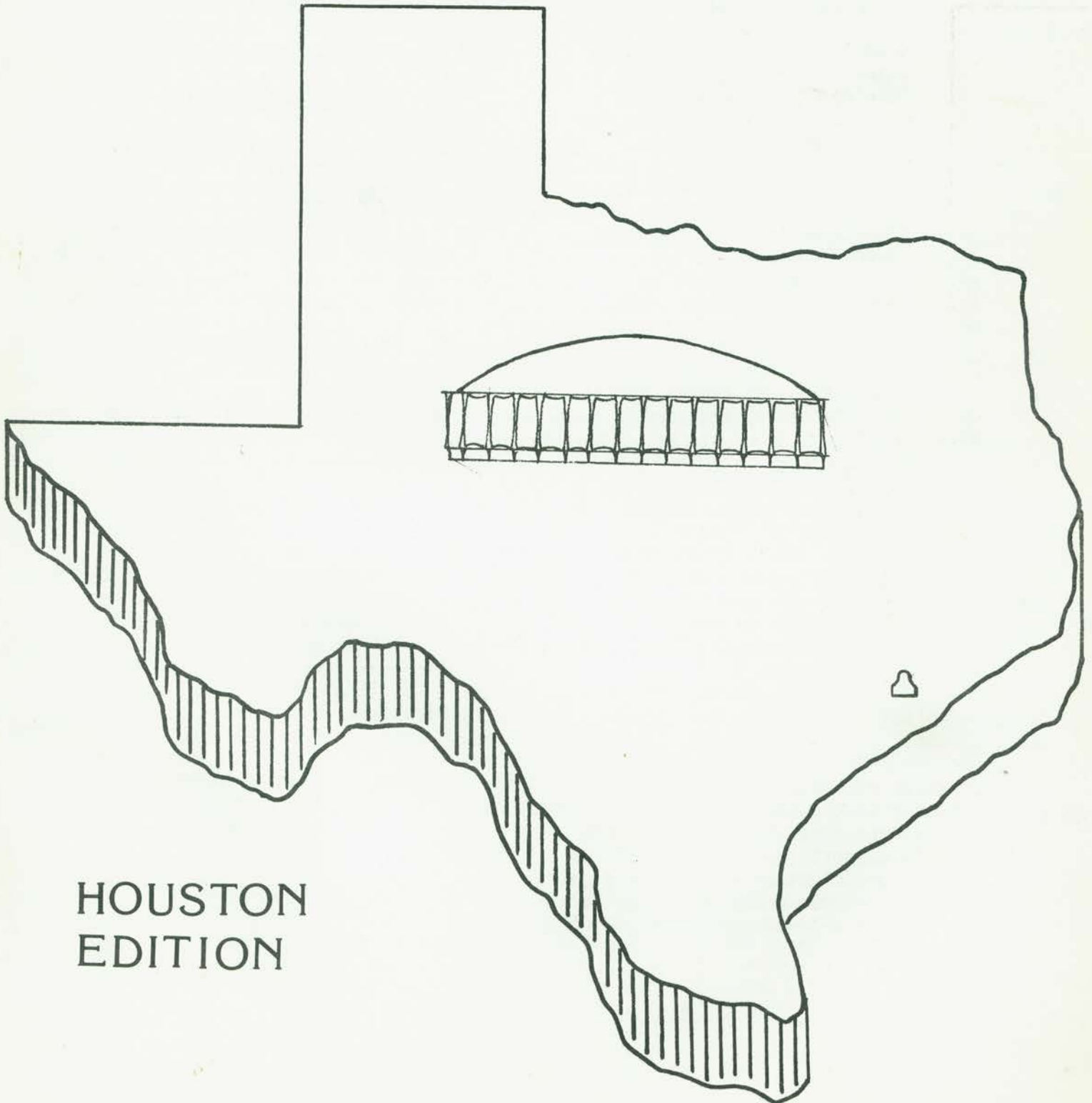


Texas ★ Knights

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HOUSTON
EDITION

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Our apologies to Mevis R. Smith for omitting his name from the Patrons' list for last month.
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PRESIDENT'S PAGE

We received a lot of news from around the state for this issue! Keep sending in your results and hopefully the Texas Knights will be able to support six sections, each devoted to one of our regions. We are especially appreciative for the work of Mike Flewelling in putting this issue together (pages 4-13). More statewide news follows on pages 14-15.

POSTAL CHESS The 1984 Texas Postal Chess Championship Open has begun. New entries are welcome. This year for the first time TCA is affiliated with CCLA so that all USCF players will have their games rated by the USCF. Texas may be the only state to have USCF postal ratings! You can thank Bruce Baker and Kenneth Hackney for their hard work. If you want to enter just send \$8 to Bruce Baker, 4321 Pease, Houston, Texas 77023. If you do not want to join the USC enter anyway. Your games will not be rated, but you will still have fun.

Here is a game that is "quick, snappy and to the point" starring Jack Comando vs. Carl Englehardt (Jack is well named): 1. e4, c6 2. d4, d5 3. e5, Bf5 4. Nf3, e6 5. c4, Bxb1 6. Rxb1, Qa5+ 7. Bd2, Qxa2? (the old fall-n-the-bottomless-pit-trick--Ken) 8. c5, Be7 9. Bc3, Nd7 10. Ra1 1-0.

APPLIED CONCEPTS TEXAS OPEN (November 25-27, 1983) Gary Simms will provide a full report of this tournament in our next issue, which will be out in the next month. This was a two section tournament with 44 in the open section and 39 in the under 1800 section. The winners of the open were John Dunning and Luismar Brito with 5-1. Robert Weinberg, Tom Cunningham, Richard Weaver, Robert Epstein, Robert Chalker, Stanley Shanks and Robert Leininger scored 4-2 each for the expert prize. The under 2000 prize was won with 3½-2½ by Todd Thomas. In the Amateur section James Wharton won with a perfect 6-0. 2nd-5th with 4½-1½ each were Rickey Davis, Andrew Griffin, David Deatherage, Alexander Juarez and Sylvester Turner. The C prize was shared by George Mullins and Tom Maurer (4-2). The D prize was won by Jerome Barry (3-3). CHESS DIGEST gave books to those who had the best upsets and a \$50 was given for the best French Defense (?)

GRANGER NEWS Dr. Clarence Skrovan (Rt. 1, Granger) has started a local chess club that meets on Sunday afternoons at a local school cafeteria. Dr. Skrovan is earnestly supporting chess at the grass roots level. He has devised a rating system for pre-USCF players. In his system you earn points for learning the basic chess skills. Then when you enter your first USCF tournament you know you are a 1200 rated player. In fact, we should watch out for one of Dr. Skrovan's pupils!

COLLEGE STATION Dr. Dusan Djuric always organizes good chess tournaments. In the Texas A & M Open held in October, 1983, Roger Smith and Andy Forster won first prize with a score of 3-1. Third through fifth was shared by Eric Bone, Richard Lemon and Mark Graham (2½-1½). Kendall Black and Mark Kosel tallied 2-2. The next event will be the San Jacinto Open on April 7-8, 1984. Plan on it.

ABILENE Robert Green is the local organizer and promoter. He provided the following game and tournament result from ... Robert Greens Chessletter. The Abilene Open, October, 1983, was won by Steve Lynn (4-0); Glen Clark and A. B. Hailey, Jr. tied for 2nd-3rd with 3-1. The organizers tried a new concept: three games on Saturday and one on Sunday afternoon in order to avoid any conflict due to religious commitments. Here is one of Steve Lynn's games:

STEVE LYNN VS. ROBERT LAUBENSTEIN

1. P-K4 P-Q3 2. P-Q4 N-KB3 3. N-QB3 P-KN3 4. B-K2 B-N2 5. P-KR4 P-KR4
6. B-KB4 P-QB4 7. P-K5 PxKP 8. PxKP QxQ+ 9. RxQ N-N5 10. N-Q5 K-Q1
11. N-N6+ K-B2 12. NxR+ K-B3 13. B-B3+ K-N4 14. P-R4+ K-R4 15. B-Q2+
KxP 16. B-K2 1-0

During the 1983 Texas Chess Championship in Austin, Lynne Babcock approached me about her idea to have the editorship of Texas Knights rotate from city to city. She also asked me if I would be willing to be the editor for the Houston edition. Without much thought, I readily agreed. I really had no idea how much effort was involved, and to be truthfull, I thought the idea had little chance of success at the annual meetings at the Southwest Open.

The Southwest Open came and went and I did not hear from Lynne during September at all. I thought I was free and clear of my hastily decided commitment. On October 1, 1983, Lynne called and asked if my issue was ready yet. You can imagine my reply. We negotiated to have the Houston edition ready by the end of October. Knowing full well that if I were in her position I would strive to get early commitments from all the editors, I realized that It would be acceptable to get the Houston edition ready by the end of November. So here it is.

In this edition you will find a tribute to Robert Brieger reprinted from the Houston Chronicle, several of his games, a report and crosstables of the Houston Class Championships, an editorial on the Houston Chess Studio, an article on postal chess by Billy Patteson (postal master!!), and many games. I might also add that I have taken the liberty of including many of my own games. The quality of my games probably leaves a lot to be desired. However, whatever they lack in quality is more than made up for by being games that are truly entertaining.

I would like to take this opportunity to express my deepest respect and gratitude for all previous editors. Putting together an issue of Texas Knights is no easy task. When you consider that previous editors had to crank out an issue every two months and usually had to supply all the material it's a wonder to me how they found the time or the energy.

Finally, I would like to add that I think the idea of having a rotating editorship is an excellent idea. This will provide each major metropolitan or geographic region an opportunity to present local items of interest toward a statewide audience. Hopefully, Texas Knights, using the ideas of past editors and editors yet to be snookered, will become a regional chess publication second to none.

I hope you enjoy this issue of Texas Knights.

Sincerely yours,

Mike Flewelling
Editor of Houston Edition
Texas Knights

P O S T A L M A S T E R

BY Billy Patteson

After many years I have finally achieved some type of master rating, postal master. My OTB strength is probably somewhere in the range of 2050 - 2150. Since one is supposed to be able to play about one level higher at postal chess, I guess eventually the goal would be attained. But it took long enough. My first postal game was played in 1958.?!

Here are the two wins that pushed me first to the master level (over 1700) and then to my highest rating yet in postal play (1742).

Of course postal players can give half a dozen reason for most of their moves. You are spared. Only a few turning points are indicated in the two games presented here.

USCF 82V35

USCF 82V41

Patteson (1658) vs R. Dean (1674)

Patteson (1710) vs P. Wooster (1532)

French Defense

Queen's Indian Defense

1. e4 e6
 2. d4 d5
 3. Nc3 de
 4. Ne4 Nd7
 5. Nf3 Be7
 6. Bd3 Ngf6
 7. Qe2 c5
 8. c3 cd
 9. Nd4 O-O
 10. O-O a6
 11. Bg5 Nd5
 12. Qh5 g6
 13. Qh4 Bg5
 14. Ng5 N7f6
 15. f4 Kg7
 16. Rae1! Qb6
 17. Qf2 Qd6
 18. g3 Ne7
 19. Ne4 Ne4
 20. Be4 Rb8
 21. Rd1 Qc7
 22. Rc1 Bd7
 23. c4 Rfd8
 24. b3 Bc6?!
 25. Nc6 Nc6
 26. Rfd1 Ne7?
 27. Rd4! f5
 28. Bf3 Ng8
 29. Rcd1 Rd4
 30. Qd4+ Nf6
 31. Qd6 Qd6
 32. Rd6 Kf7
 33. Rb6 Nd7
 34. Rb7 Rb7
 35. Bb7 Nc5
 36. Bf3 a5
 37. Kf2! e5
 38. fe Ke6
 39. Bd1 Ke5
 40. Ke3 g5
 41. Bc2 Ne6
 42. a3 f4+
 43. gf+ gf+
 44. Kd3! Nd4
 45. Bd1 h6
 46. b4 ab
 47. ab Nf5
 48. b5 Ne3
 49. b6 Kd6
 50. c5+ Kd7
 51. Bf3

1-0

1. d4 Nf6
 2. c4 e6
 3. Nf3 b6
 4. a3 Bb7
 5. Nc3 Ne4
 6. Ne4 Be4
 7. e3 Be7
 8. Bd3 Bd3
 9. Qd3 d5
 10. O-O c6?!
 11. e4 Nd7?
 12. ed ed
 13. cd cd
 14. Qb5 O-O
 15. Qd5 Qc7
 16. Bg5 Bg5
 17. Qg5 Nf6
 18. Rac1 Qd7
 19. h3 Rac8
 20. Rc8 Rc8
 21. Rc1 Re8
 22. Qd2 Nd5
 23. Qc2 Rd8
 24. Ne5 Qd6
 25. Nc6 Rd7
 26. Qe4 Qf8?!
 27. Na7!? Nf6
 28. Qf5 Ra7
 29. Rc8 Ne8
 30. Qb5 Re7
 31. Qb6 Re1+
 32. Kh2 g6
 33. a4 Kg7
 34. a5 Qd6+
 35. Qd6 Nd6
 36. Rc6 Nf5
 37. d5 Rd1
 38. Rc5 Ne7
 39. a6 Rd5
 40. a7 Rd8
 41. Rc7 Kf6
 42. b4 Ra8
 43. b5 Nd5
 44. Rb7 h6
 45. g4 h5
 46. Kg3 hg
 47. hg Ke6?
 48. b6 Ke5
 49. Re7+! Kf6
 50. b7 Ra7
 51. b8=Q

1-0

The Houston Class Championships were held at the Brookhollow Hilton on October 22nd and 23rd. The tournament was sponsored by the Houston Chess Studio. Directing was handled by Joe Donahue, Larry Rubenstein, and Gene Kohnitz. Everything went smoothly with only minor delays in getting the pairings posted. The Brookhollow Hilton proved to be an excellent site for a chess tournament. There was ample space between tables and boards so that the players did not feel crowded. The lighting was excellent. Hopefully more tournaments will be held at the Hilton in the future. The organizers informed me that there is a strong possibility of hosting future events at this site. The masters and experts section resulted in a tie for first between Eric Bone (2336), Michael Calogridis (2140), and Jerry Gottesman (2139). 1st class B went to Deryl Howard. Deryl had a fine performance and actually finished ahead of all class A players. 1st class A was divided between George Jergenson and Bruce Delaney. Alfonso Flores had a perfect score in route to his first place finish for class C. Gary Wickert was the top class D player. Jon Wright was 1st unrated with an undefeated score of 3.5 out of a possible 4. Congratulations to all who participated and especially to those who played well enough to cash. A complete crosstable with all cash prizes is provided elsewhere in this issue of Texas Knights.

***** EDITORIAL *****

In a 1976 a major event occurred that affected virtually all chess players in Houston, and I'm sure several other players from around the state. The Houston Chess Club that was located on Fannin was disbanded. The truth is that most of the burden of supporting (financial and organizational) was being shouldered by Lynne Babcock. There is no telling how many countless thousands of dollars she pumped into the club for no other reason than a rare love for the game and the players that compete. I have seen other clubs go the same way before and after the Houston Chess Club folded. It seems to me that the reason is always the same. A very few people are willing to invest time and money to keep the clubs active and solvent. How depressing it was to not have a full time chess club in a city the size of Houston. If you wanted to play chess you had to go to a club that met only once a week, or if you were lucky maybe somebody would be at one of the taverns that chess players were known to frequent. But then a great thing happened. Joe Donahue and Larry Rubenstein collaborated to establish the Houston Chess Studio. The studio operates unlike any other chess club in Houston (or most other cities). The Studio is supported by the players. This support (financial) takes several forms. For open play there is a fee of one dollar per hour up to a maximum of (I think) three dollars per day. Players may opt to pay twenty dollars per month for unlimited open play, or get a discount and pay ninety dollars for six months of unlimited open play. Additionally, a percentage of the entry fees to tournaments is also used to support the studio. The studio hosts events for all levels of players. Monthly, there is the Houston Studio Open for all classes of players. One Sunday of each month is devoted to a novice tournament restricted to players 1600 strength or below, including unrated players. Each Friday at 7:30 a double round-robin speed tournament is held. Most months, on Tuesdays, you can see masters and experts competing in the Studio Masters Tournament. Saturdays, when opens are not being hosted, are reserved for Cheapos, Quads, and 3 round swiss tournaments.

To say the least, the studio is a success for the proprietors and players alike. The players have a nice place to play any level of chess they desire, and the proprietors have a club that is solvent. It seems clear to me that the studio is a labor of love, not a money making bonanza. Unfortunately, there are always going to be players that resent having to pay (money!!!) to play chess. The same players probably couldn't understand why the old Houston Chess Club went under. One player (or even a small group of players) cannot bear the financial burden of a full time chess club. It must be a collective effort of the entire chess community. Sure, the management at the studio handles the scheduling and organizing of events, but only the chess public at large can determine the success or failure of the studio. I guess what I'm saying is this.

SUPPORT THE HOUSTON CHESS STUDIO

If you regularly frequent the studio and you still pay by the hour consider paying by the month. It could save you money. It definitely could relieve some of the hassle of running the club. The club is run like a business, but very informally. It's not easy to keep track of everyone who is in the club. An honor system is generally in effect. Those who do not pay monthly fees usually put their money in a bowl. Those who resent paying, usually don't, unless they are confronted. What a shame.

If it were my task to nominate a chess player of the year for Houston, my nomination would be shared by Joe Donahue, and Larry Rubenstein for their diligent efforts in organizing and maintaining the studio. Also, honorable mention should go to Gene Kohnitz and Randy Bonds for helping out. They have removed a lot of the burden from running a full time club by volunteering to open, manage, and close the studio several days a week.

HOUSTON CLASS CHAMPIONSHIPS

October 22 & 23 1983

MASTERS AND EXPERTS SECTION

		RD1	RD2	RD3	RD4	TOTAL	PRIZES		
1.	Bone, Eric	2336	W15	D2	W8	D4	3	1-3	158.33
2.	Calogridis, Michael	2140	W17	D1	D7	W8	3	1-3	158.33
3.	Gottesman, Jerry	2139	L6	W13	W9	W7	3	1-3	158.33
4.	Tillis, Leonard	2181	D11	W12	D5	D1	2.5		
5.	Gaskill, Lorenzo	2143	D13	W18	D4	D6	2.5		
6.	Goulding, Phil	1974	W3	D9	D10	D5	2.5		
7.	Nelson, Thomas	2163	D12	W11	D2	L3	2		
8.	Sherman, Stan	2151	W16	W10	L1	L2	2		
9.	Endlsley, Barry	2101	D18	D6	L3	W17	2		
10.	Chalker, Robert	2097	W14	L8	D6	D12	2		
11.	Patteson, Billy	2084	D4	L7	W17	D13	2		
12.	Lau, Carlos	2081	D7	L4	W18	D10	2		
13.	Betz, Michael	2037	D5	L3	W14	D11	2		
14.	Lowe, John	1796	L10	D16	L13	W18	1.5		
15.	Donahue, Joe	2087	L1	D17	--	--	.5		
16.	Ward, John	2063	L8	D14	--	--	.5		
17.	Moss, Larry	2031	L2	D15	L11	L9	.5		
18.	Struck, Hans	1916	D9	L5	L12	L14	.5		

CLASS A AND B SECTION

		RD1	RD2	RD3	RD4	TOTAL	PRIZES		
1.	Howard, Deryl	1753	W16	W13	W7	D5	3.5	1st B	100.00
2.	Jergenson, George	1981	D4	W15	D5	W10	3	1-2 A	75.00
3.	Delaney, Bruce	1934	W21	D6	D4	W11	3	1-2 A	75.00
4.	Seber, Billy	1718	D2	W20	D3	W14	3	2nd B	16.67
5.	McBride, Tom	1688	W14	W19	D2	D1	3	2nd B	16.67
6.	Collins, Perry	1605	W10	D3	W8	D7	3	2nd B	16.67
7.	Flewelling, Mike	1995	W11	W17	L1	D6	2.5		
8.	Katelansky, David	1716	D19	W18	L6	W9	2.5		
9.	Anderson, Clifford	1741	L13	W21	W12	L8	2		
10.	Dayton, Eldorous	1738	L6	W22	W13	L2	2		
11.	Simmons, Scott	1730	L7	W16	W17	L3	2		
12.	Walker, Chris	1710	D20	D14	L9	W15	2		
13.	McClure, Carl Jr.	1641	W9	L1	L10	BYE	2		
14.	Chao, Joaquin Sr.	1838	L5	D12	FW19	L4	2		
15.	Brogan, John	1728	D18	L2	W21	L12	1.5		
16.	Jansson, Birger	1679	L1	L11	BYE	D21	1.5		
17.	Schaeffer, Teresa	1751	W22	L7	L11	--	1.5		
18.	Tyson, Herman	1969	D15	L8	--	--	.5		
19.	Davis, Charles	1947	D8	L5	FL14	--	.5		
20.	Massie, David	1925	D12	L4	--	--	.5		
21.	McCarty, W. Gregory	1685	L3	L9	L15	D16	.5		
22.	Walker, Carroll	1677	L17	L10	--	--	0		

CLASS C, D, E, AND UNRATED

		RD1	RD2	RD3	RD4	TOTAL	PRIZES		
1.	Flores, Alfonso	1489	W22	W13	W3	W4	4	1st C	100.00
2.	Wright, Jon	UNR	D8	W21	W14	W9	3.5	1st Unr	75.00
3.	Briggs, Larry	1540	W19	W5	L1	W11	3	2nd C	16.67
4.	Shanon, J.P.	1513	W12	W15	W11	L1	3	2nd C	16.67
5.	Wilson, Davie	1483	W6	L3	W13	W12	3	2nd C	16.67
6.	Wickert, Gary	1166	L5	W16	W10	W14	3	1st D	25.00
7.	Carthen, James	1472	W20	D14	L9	W15	3		
8.	Guill, Robert	1455	D2	L9	WF21	W17	2.5		
9.	Bonds, Randy	1529	L11	W8	W7	L2	2.5		
10.	Hughes, Jerry	1504	W17	L11	L6	W19	2		
11.	Buser, Hank	1276	W9	W10	L4	L3	2		
12.	Scarlatella, Thom	1267	L4	W20	W18	L5	2		
13.	Hebert, Roger	UNR	W21	L1	L5	W22	2		
14.	Palmeira, Ricardo	1562	W14	D7	L2	L6	1.5		
15.	Muller, Don	1466	W18	L4	D17	L7	1.5		
16.	Cano, Jesse	1369	L14	L6	W22	D18	1.5		
17.	Orsak, R.W.	1138	L10	W19	D15	L8	1.5		
18.	Masoud, Yazdi	UNR	L15	W22	L12	D16	1.5		
19.	Green, Nolan	1361	L3	L17	W20	L10	1		
20.	Baker, Obie Jr.	1132	L7	L12	L19	BYE	1		
21.	Adams, Byron	1466	L13	L2	LF8	--	0		
22.	Scarlatella, Anthony	1188	L1	L18	L16	L13	0		

BY RAD SALLEE
Chronicle Staff

At 57, Robert Brieger is working in the cashier's booth at his brother's Exxon station. His old office job did not survive the recession, and the computer programming he learned 25 years ago when it was still exotic has long been obsolete.

But Brieger doesn't seem discouraged.

He has one little book at the printer's, two others taking shape, and the continuing fascination of his hobby.

Poets and musicians aren't the only people who create beauty out of abstract thought. So do some mathematicians and scientists. And so does Brieger, a nationally respected practitioner of a very specialized mental art: chess composition.

His speciality is endgame studies. The

endgame has been called "test tube chess," because with only a few men left on the board, it is often possible to exactly calculate even the distant consequences of a move. Typically, the object is to find how to win in what looks like a drawn or lost position, or how to salvage a draw in a position that seems dead lost.

Last month "Chess Life," the United States Chess Federation magazine, published a rating of U.S. chess composers. Out of 154 listed, 106 are deceased. Among the living, five were cited as "top," 13 as "excellent" and 30 (including Brieger, the only Texan) as "good." Others rated good were former world chess champion Emmanuel Lasker and author Vladimir Nabokov, both deceased.

Brieger also composes chess problems. Unlike endgames, these generally involve positions that are unlikely or impossible in actual play, and must be solved in a certain number of moves, usually two or three.

Problem composer David Brown of Rockford, Ill., who helped draw up the composer list, said Brieger is one of about three "really prominent" endgame composers in the nation. He describes Brieger as an "artist" whose strength is in "reducing an idea to its simplest form" so it will be understandable as well as pleasing.

About a dozen samples of Brieger's work are included in the anthology *American Chess Art*.

He is a formidable player, too, rated high in the expert category just short of master, but it is the endgames on which his fame, such as it is, rests.

It's an odd sort of fame. Brieger's compositions aren't nearly as profitable as, say, those of a pop music group.

"I put out a little book about 20 years ago called *Practical Chess Problems*," he recalls. "It cost about 50 cents to print up and sold for \$1.00. I made about \$300 from it over about 10 years." Recently he got a check in the mail from someone on the West Coast wanting to buy that book. "I had to send the money back," he says. "I didn't have any more copies."

Brieger, a bachelor, was born and raised in the Heights in the same house he lives in now. A 1947 graduate of the University of Houston with a major in mathematics, he has held a long list of jobs including department store bookkeeper, health inspector, paint company chemist, magazine salesman and actuarial clerk ("but I didn't have enough finger dexterity on my adding machine to keep up with the high school girls," he says).

He also worked in a bank, pushing checks into a sorter, did time studies in a steel casting company, taught high school math in Houston, Texas City and Rockport ("but I had trouble keeping disci-



Steve Decker/Chronicle Staff

Houston chess composer Robert Brieger pores over his favorite kind of position, an endgame, in search of truth, beauty and elusive, elegant moves.

pline"), handled mail for the Post Office in Fort Worth and Houston, and worked in a printing company and in a San Diego aircraft plant.

"You can't make money off of chess. There's no way," Brieger laments. Not that he hasn't tried. He has volunteered to teach beginners chess for The Class Factory, an adult education program. He used to teach at an establishment called the Royal Foxhunters Golf, Chess and Marching Society. "Some of those guys said they didn't go to the Houston Chess Club because they couldn't drink there," Brieger says. "I think they were more drinkers than chess players."

Anecdotes about Brieger abound. There was the time he played a game over the radio against a much weaker player who worked at the radio station. Brieger was supposed to keep up a running commentary, explaining what was wrong with his opponent's moves and showing how to exploit them.

But, unbeknownst to Brieger, his opponent, who continually had to excuse himself to "check on the equipment," was relaying the moves to Houston master Eric Bone, then the Texas state champion. As the tide slowly turned against Brieger, he became increasingly perplexed. "I thought I had a pretty strong position, but this fellow is making some awfully good moves," he mused. A friend says Brieger took the joke in good humor.

Brieger is also an enthusiastic and demonstrative talker. The same friend recalls the time he and several other players, including Brieger and Bone, went to a restaurant for a late supper. The conversation continued well into the morning, and some of the participants excused themselves. Finally Bone also got up to leave.

"Robert was very engrossed in the conversation we were having," his friend recalls. "He was quite determined to follow it out. He continued the conversation in the parking lot, through the car window. "Eric started the engine and very carefully put the car into reverse, but Robert followed alongside. As Eric pulled out into the street, Robert continued to run alongside for about 50 feet," still talking as the car pulled away.

The gangly Brieger is still enthusiastic about chess. Perhaps surprisingly for an endgame specialist, he likes to play a wild and woolly homemade opening he calls Brieger's Defense.

While many casual players instinctively hang on to their pieces and avoid trades, Brieger resolutely swaps down to get the game onto his own turf, the ending. "It's easier for me to work with," he says. "It makes me nervous to have all those pieces on the board."

"Sometimes I get a bad position because the only way I could get the guy to trade down is to accept a bad position."

Brieger has played in 11 United States Open tournaments, but finished in the money just once. That was in Tampa in 1952 when he won \$17.50. Recently he took third place, ahead of a master, in a Phoenix tournament for players over 50.

One of his most enjoyable matches was played by transatlantic telephone from the hamlet of Berwick, near Morgan City in south Louisiana. Brieger and another Houston expert, Larry Englebretson, were leading the eight-player Berwick Bay team against a Belgian outfit that included several masters.

The town went all-out for them, with signs in store windows and messages of support on the marquees of banks and real estate offices. To begin the match, the players ran onto the civic auditorium stage between two lines of high school cheerleaders. With that kind of support, they simply had to win, and they did.

Except for anthologies, the published works of chess composers tend to be rather thin. Brieger's two longest books contain 60 studies each. "It's hard to get an original idea," he says. Some years, he might turn out only three or four compositions. Some of those in his books are borrowed, and many are his own re-working of borrowed themes.

"Say I see an endgame that uses a rook in a particular way. I might sit down and see if I can do the same kind of thing with a bishop," he explains.

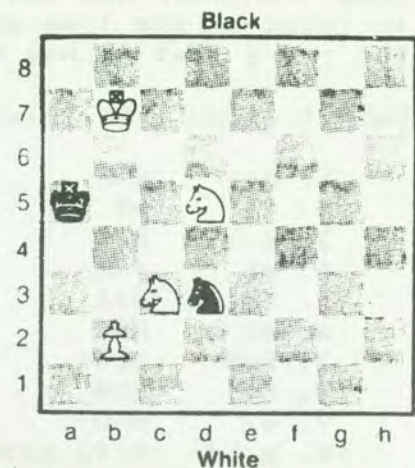
His second book, *Imagination in the Endgame*, has the virtue of teaching and entertaining the reader at the same time. Brieger says a sequel is at the publisher's.

If composing is hard work, he has an even harder time writing the accompanying text and preparing it for publication. "It took me about five years to get it typed," Brieger says. "I don't type very well, and I kept procrastinating."

He also published a little volume, *Instructive Chess Endings*, via the services of Kwik-Kopy. "I was selling it for \$3, but then inflation came along and the price went up to \$4," he says.

Brieger is toying with calling his next problem book *The Joy of Mate*, suggested by a real incident in which a chess lecture was jammed with people expecting to see an illustrated program on "mating positions." He is also working on a book of endgame miniatures, in which the number of men on the board may not exceed seven.

The chess scene in Houston is scattered since the demise of the Houston Chess Club, which met in a comfortable two-story house on S. Fannin. "It's always hard to make a chess club go, because



In this relatively simple but instructive endgame composed by Robert Brieger, white is to play and win. See solution below. (K stands for king, N for knight, and P for pawn. The squares on the board, as on a map, are identified by the number and letter in the margin. For instance, the black square in the lower left corner is a1. Pawn moves are described by naming the square moved to. Moves by other chessmen are designated similarly, except that the piece symbol is also given. For instance, Ne7 means that a knight moves to the square e7. Captures are shown by an x. For example, KxN would mean "king takes knight." "Ch" after a move means the opponent's king is in check. An exclamation point indicates a good move, a question mark a bad one.

Solution: You may be tempted to play Nd1 to protect the pawn, but then your opponent will respond with NxP and even after you play NxN, the game is drawn, since a king and two knights cannot force checkmate against a lone king. Since this is so, it might appear that white must save the pawn to be able to win. But the pawn cannot be saved: If white plays b3, black responds Nc5ch, capturing it. Instead, white should play b4ch, and black is forced to reply NxP, blocking the king's flight square. There follows 2. Ne7!, Nd5; 3. Nc6-mate.

chess players want something for nothing," observes Brieger. He remembers dropping by the club sometimes at 2 a.m. and finding the lights blazing, doors open, air conditioning on full blast, and everybody gone home.

Today, he says, active clubs meet at the Houston Chess Studio, 815 Jackson Hill, Friday night at St. Cyril of Alexandria Catholic Church, 10503 Westheimer, and Thursday night at Sugar Creek Baptist Church, 13213 Southwest Freeway in Sugar Land.

Robert Brieger has collected the scalps of practically all of the top players in Texas at one time or another if they have been active in Texas chess over the years that he has been active. Here are some notable examples.

Robert Atlas - R. Brieger

1. d4 Nf6
 2. c4 e5
 3. d:e5 Ng4
 4. e6 f:e6
 5. e4 Nf6
 6. e5 Ne4
 7. Bd3 Bb4+
 8. Kf1 Qh4
 9. g3 O-O
 10. g:h4 R:f2 mate

R. Brieger - R. Henley

1. e4 c5
 2. c3 d5
 3. e:d5 Q:d5
 4. d4 e6
 5. Nf3 Nc6
 6. Na3 c:d4
 7. Nb5 Qd8
 8. Bf4 e5
 9. N:e5 Qe7
 10. Qe2 d:c3
 11. O-O-O c:b2+
 12. K:b2 Qb4+
 13. Ka1

R. Brieger - O. Palmer

1. e4 d6
 2. d4 Nf6
 3. f3 g6
 4. Be3 Bg7
 5. Qd2 Nbd7
 6. Ne2 c5
 7. c3 a6
 8. Bh6 O-O
 9. g4 b5
 10. h4 Bb7
 11. h5 Re8
 12. B:g7 K:g7
 13. h:g6 f:g6
 14. Qh6+ Kh8
 15. g5 Nh5
 16. Nf4 Nf8
 17. R:h5 g:h5
 18. N:h5 Ne6
 19. g6

1-0

1-0

R. Brieger - Joe Bradford

1. e4 e6
 2. d4 d5
 3. e:d5 e:d5
 4. Bd3 Nc6
 5. c3 Bd6
 6. Ne2 Qh4
 7. h3 Nge7
 8. g3 Qf6
 9. Bf4 Bf5
 10. B:d6 Q:d6
 11. B:f5 N:d5
 12. Qd3 Nce7
 13. Na3 O-O
 14. Nc2 Qb6
 15. b3 Nd6
 16. Ne3 Ne4
 17. f3 Nd6
 18. Nf4 Rae8
 19. Kf2 c6
 20. h4 Ng6
 21. Nh3 f5
 22. h5 f4
 23. h:g6 f:e3+

24. Kg2 h6
 25. Nf4 Qc7
 26. Rh5 Qd7
 27. Re5 Nf5
 28. R:e8 Q:e8
 29. Rh1 Qb8
 30. Ne2 Qd6
 31. g4 Q:g6
 32. Nf4 Qf6
 33. Q:f5 Q:f5
 34. g:f5 R:f5
 35. Ne2 Rg5+
 36. Ng3 h5
 37. f4 Rg4
 38. Kf3 g6
 39. Re1 g5
 40. N:h5 Rh4
 41. Rg1 g4+
 42. R:g4+ R:g4
 43. Nf6+ Kf7
 44. N:g4 e2
 45. K:e2

1-0

R. Brieger - R. Henley

1. e4 g6
 2. d4 Bg7
 3. Be3 d6
 4. c3 Nd7
 5. Qd2 e5
 6. f3 Ngf6
 7. h4 d5
 8. e:d5 N:d5
 9. Bg5 f6
 10. Bh6 B:h6
 11. Q:h6 e:d4
 12. Qg7 Q:e7+
 13. Q:e7+ Ke7
 14. c:d4 Ne3
 15. Na3 c6
 16. Kd2 N:f1+
 17. R:f1 Nb6
 18. Re1+ Be6
 19. Nh3 Kf7
 20. b3 Rhd8
 21. Nc2 Bf5

22. h5 B:c2
 23. K:c2 g5
 24. Re4 Re8
 25. Rhe1 Nd5
 26. a3 Nc7
 27. Nf2 Nb5
 28. Ng4 N:d4+
 29. Kd3 R:e4
 30. R:e4 N:b3
 31. Nh6+ Kf8
 32. Rc4 Rd8+
 33. Kc3 Na5
 34. Re4 Rd6
 35. Nf5 Rd5
 36. g4 Rc5+
 37. Kb4 Rb5+
 38. Kc3 Rb3+
 39. Kc2 R:a3
 40. Nd6 R:f3
 41. h6

1-0

B. Patteson - R. Brieger

1. b4 b5
 2. a4 c6
 3. Bb2 a5
 4. b:a5 R:a5
 5. a:b5 R:a1
 6. B:a1 c:b5
 7. Nc3 b4
 8. Nd5 Qa5
 9. Nf4 Nf6
 10. B:f6 g:f6
 11. e3 h5

12. Be2 Bb7
 13. Nf3 Ba6
 14. O-O B:e2
 15. Q:e2 e6
 16. Qc4 Nc6
 17. d4 Bd6
 18. d5 Ne7
 19. d:e6 f:e6
 20. N:e6 d:e6
 21. Q:e6 Qb6
 22. Nd4 Bc7

23. Qb3 Qd6
 24. g3 Qd5
 25. Q:b4 Kf7
 26. Ra1 Rb8
 27. Qa4 Be5
 28. Qa7 Rb7
 29. Qa4 B:d4
 30. e:d4 Nc6
 31. Qa8 N:d4
 32. Ra7 Nf3+
 33. Kf1 Qd1+

34. Kg2 Ne1+
 35. Kf1 Nf3+
 36. Kg2 Ne1+
 37. Kf1 N:c2+
 38. Kg2 Qd5+
 39. Kg1 Qd1+
 40. Kg2 Ne1+
 41. Kf1 R:a7
 42. Q:a7+ Kg6
 43. Qb7 Nf3+

0-1

R. Brieger - B. Patteson

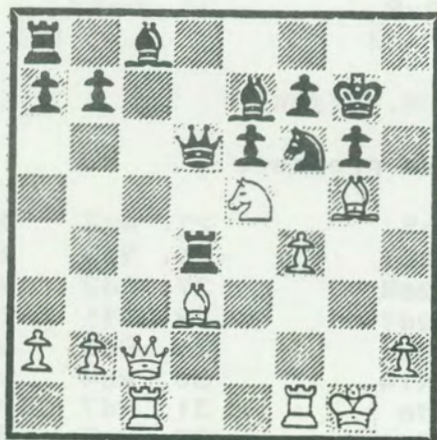
- 1. e4 g6
- 2. d4 Bg7
- 3. Be3 c5
- 4. c3 c:d4
- 5. c:d4 Nf6
- 6. f3 0-0
- 7. Nc3 d6
- 8. Qd2 Nc6
- 9. Nge2 Ne8
- 10. g4 e6
- 11. h4 f5
- 12. h5 f4
- 13. N:f4 N:d4
- 14. B:d4 e5
- 15. Bc4+ Kh8
- 16. N:g6+
1-0

R. Brieger - B. Reuter

- 1. e4 c5
- 2. c3 d5
- 3. e:d5 Q:d5
- 4. d4 c:d4
- 5. c:d4 Nc6
- 6. Nf3 Bg4
- 7. Nc3 Qa5
- 8. d5 Rd8
- 9. Qb3 B:f3
- 10. g:f3 Nd4
- 11. Q:b7 Qd6
- 12. Q:b6 a:b6
- 13. Be3 e5
- 14. B:d4 e:d4
- 15. B:b5+ Ke7
- 16. Na4 R:d5
- 17. Bc6 Re5+
- 18. Kd1 Kd6
- 19. Rac1 b5
- 20. Nb6 Ne7
- 21. Be8 f5
- 22. a4 b:a4
- 23. Nc4+ Kd5
- 24. N:e5 K:e5
- 25. Rhe1+ Kf6
- 26. f4 g6
- 27. Rc7 Rg8
- 28. h4 Rg7
- 29. Ra7 Rg8
- 30. Rd7 h6
- 31. R:d4 Nc8
- 32. B:a4 Bc5
- 33. Rd7 B:f2
- 34. Re2 B:h4
- 35. Bb3 Rf8
- 36. Re6 mate
1-0

R. Brieger - B. Reuter

- 1. e4 c6
- 2. Nf3 d5
- 3. Nc3 d:e4
- 4. N:e4 Nd7
- 5. Bc4 e6
- 6. d4 Ngf6
- 7. Qe2 Be7
- 8. 0-0 0-0
- 9. Bd3 h6
- 10. c3 Qc7
- 11. Nf6+ N:f6
- 12. Ne5 c5
- 13. g4 c:d4
- 14. c:d4 Rd8
- 15. g5 h:g5
- 16. B:g5 R:d4
- 17. Rac1 Qd6
- 18. f4 g6
- 19. Qc2 Kg7
- 20. Bh6+ K:h6
- 21. N:f7+ Kg7
- 22. N:d6 B:d6
- 23. B:g6 Bd7
- 24. Qg2 Rg8
- 25. Rfd1 Bc5
- 26. Bd3+ Kh6
- 27. Qg5+ R:g5+
- 28. h:g5+ K:g5
- 29. R:c5+ Nd5
- 30. Be2 Rb4
- 31. Rd:d5+ e:d5
- 32. R:d5+ Kf4
- 33. R:d7 R:b2
- 34. Kf2 R:a2
- 35. R:b7 Ra5
- 36. Rb4+ Kg5
- 37. Kg3 Ra3+
- 38. Bf3 Rc3
- 39. h4+ Kh6
- 40. Kf4 a5
- 41. Rb6+ Kg7
- 42. Ra6 Rc4+
- 43. Be4 a4
- 44. h5 Rc8
- 45. h6+ Kh8
- 46. Kg5 a3
- 47. R:a3 Re8
- 48. Bf5 Rg8+
- 49. Bg6 Rb8
- 50. Ra7 Rb5+
- 51. Bf5 Rb8
- 52. Rh7+ Kg8
- 53. Re7 Kh8
- 54. Rf7 Ra8
- 55. Kf6 Rb8
- 56. Rh7+ Kg8
- 57. Re7 Kh8
- 58. Be6 Rf8+
- 59. Kg5 Rf5+
- 60. B:f5
1-0



R. Brieger - B. Reuter

Position after

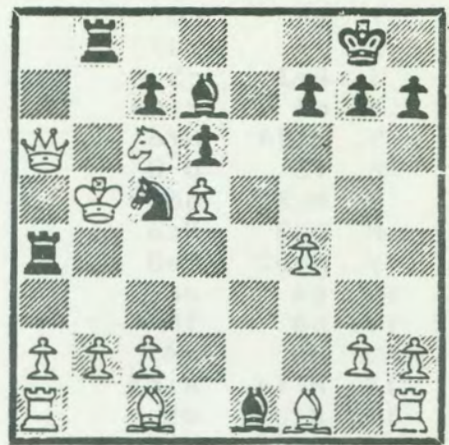
19. Kg7

Queen Sacrifice

N. Ford - T. Anderson

- | | | | |
|----------|------|----------|-------|
| 1. e4 | e5 | 12. Nc6 | Re8 |
| 2. Nf3 | Nc6 | 13. N:d8 | Bh4++ |
| 3. Nc3 | Nf6 | 14. Kd2 | Be1+ |
| 4. d4 | e:d4 | 15. Kd3 | Nc5+ |
| 5. Nd5 | d6 | 16. Kc4 | Re4+ |
| 6. N:d4 | N:d5 | 17. Kb5 | Bd7+ |
| 7. e:d5 | Ne5 | 18. Nc6 | a6+ |
| 8. Qe2 | Be7 | 19. Qa6 | Rb4+ |
| 9. f4 | Bg4 | 20. Ka5 | Ra4+ |
| 10. Qb5+ | Nd7 | 21. Kb5 | Rb8+ |
| 11. Q:b7 | O-O | | 0-1 |

FINAL POSITION



No pieces or pawns exchanged
but plenty of tension

W. Brassfield - M. Flewelling

- | | | | | | |
|----------|-----|----------|-----|---------|---------|
| 1. e4 | e5 | 14. Ne3 | g6 | 27. Rh1 | Rh8 |
| 2. Nf3 | Nc6 | 15. b3 | Nb6 | 28. Ng1 | Nf8 |
| 3. Bb5 | a6 | 16. h3 | Ra7 | 29. f3 | Ng6 |
| 4. Ba4 | Nf6 | 17. g4 | Qe8 | 30. Be1 | h6 |
| 5. O-O | d6 | 18. Bd2 | c4 | 31. Qe2 | Rh7 |
| 6. c3 | b5 | 19. b4 | Nb7 | 32. Kf1 | Qh8 |
| 7. Bb3 | Be7 | 20. Nf1 | f5 | 33. Qg2 | h5 |
| 8. Re1 | O-O | 21. Be3 | Bd8 | 34. Ke2 | h4 ?!?! |
| 9. d4 | Bb7 | 22. N1h2 | f4 | 35. Kd2 | Bc7 |
| 10. Nbd2 | Nd7 | 23. Bd2 | g5 | 36. Bf2 | Qd8 |
| 11. Nf1 | Na5 | 24. a4 | Ra8 | 37. Ne2 | Nf8 |
| 12. Bc2 | c5 | 25. a5 | Nd7 | | 1/2 |
| 13. d5 | Bc8 | 26. Kg2 | Kg7 | | |

E. Bone - S. Sherman

- | | | | | | |
|----------|-------|-----------|------|------------|-------|
| 1. P-K4 | P-Q3 | 10. P-KN4 | B-N2 | 19. R-B2 | Q-K2 |
| 2. P-Q4 | N-KB3 | 11. QN-Q2 | R-Q1 | 20. QR-KB1 | N-B2 |
| 3. B-Q3 | P-KN3 | 12. Q-K2 | R-N1 | 21. P-N5 | N-Q4 |
| 4. P-KB4 | B-N2 | 13. O-O | P-K3 | 22. Q-Q2 | P-KR4 |
| 5. N-KB3 | O-O | 14. P-K5 | N-Q4 | 23. N-R4 | R-B1 |
| 6. P-B3 | N-R3 | 15. N-K4 | NxB | 24. N-B6+ | K-R1 |
| 7. P-KR3 | P-B4 | 16. QxN | BPxP | 25. BxP | P-N3 |
| 8. P-R3 | Q-B2 | 17. BPxP | PxP | 26. Q-K2 | |
| 9. B-K3 | B-R3 | 18. BPxP | P-R3 | | 1-0 |

D. Katelansky - H. Tyson

Double severe time pressure

- | | | | | | |
|----------|-----|----------|-----|--------------|------|
| 1. e4 | c5 | 13. Be3 | b5 | 25. Ng3 | Bf3 |
| 2. d4 | cd | 14. Ba2 | Bb7 | 26. Qe3 | Qg4 |
| 3. c3 | dc | 15. Nd5 | Qd8 | 27. Rd2 | Nh3+ |
| 4. Nc3 | Nc6 | 16. Bb6 | Qd7 | 28. Kf1 | Ng5 |
| 5. Nf3 | e6 | 17. Ne7+ | Qe7 | 29. Rd5 | e4 |
| 6. Bc4 | a6 | 18. e5 | Nf4 | 30. Rd4 | f5 |
| 7. O-O | Qc7 | 19. Qd2 | de | 31. Rd7 | f4 |
| 8. a3 | Nf6 | 20. Bc5 | Qf6 | 32. Qc3 | Nh3 |
| 9. Qe2 | d6 | 21. Bf8 | Rf8 | 33. Ba2 | e3 |
| 10. Rd1 | Be7 | 22. Bb1 | Nd4 | 34. Be6+ | Qe6 |
| 11. Bf4 | O-O | 23. Nd4 | Bg2 | 35. Qg7 mate | |
| 12. Rac1 | Nh5 | 24. Ne2 | Qa5 | | 1-0 |

Gelb - Flewelling

Defensive Explosion

1. e4	e6	15. h3	Nf7	29. N:c5	Q:c5
2. d4	d5	16. b5	Na5	30. Rc1	Qd5
3. Nd2	Nf6	17. Nc3	Rc8	31. Ng1	Rf8
4. e5	Ng8	18. a4	Bd8	32. Rc5	N:e5+
5. f4	c5	19. g4	f:g	33. Ke2	B:b5+
6. c3	Nc6	20. h:g	g6	34. Kd1	Qb3+
7. Ndf3	Qb6	21. Rh2	Kf8	35. Rc2	Rf1
8. Bd3	Bd7	22. Rb1	Kg7	36. d:e5	R:e1+
9. Ne2	c:d	23. Qe1	Nc4	37. K:e1	Q:g3+
10. c:d	Bb4+	24. B:c4	R:c4	38. Kd1	Q:g1+
11. Kf2	f6	25. a5	Qc7	39. Be1	Ba5+
12. a3	Be7	26. f5	e:f	40. Rce2	Be2+
13. b4	f5	27. N:d5	Qc8		0-1
14. Bd2	Nh6	28. Ne3	f:g		

Flewelling - Yeung

King Hunt

1. b4	d5	12. B:b5	c:b5	23. Ne6+	Kd7
2. Bb2	Qd6	13. N:b5	Nd5	24. N:f8+	Kd8
3. b5	Qb4	14. Nd6+	Kd8	25. 0-0	Nc7
4. Be5	Q:b5	15. N:f7+	Ke8	26. Rfe1	Qc6
5. e4	Qa5	16. Nd6+	Kd8	27. Q:d7+	Kc8
6. e:d	Nd7	17. Nd4	Nb8	28. f3	Ba6
7. Bg3	Q:d5	18. Nf7+	Ke8	29. Nf7	Nb5
8. Nc3	Qa5	19. N:h8	Qb6	30. Qe8+	Q:e8
9. Nf3	c6	20. c3	g6	31. R:e8+	Kb7
10. Bc4	Ngf6	21. Qf3	Bb7	32. R:b8+	R:b8
11. Qe2	b5	22. Qf7+	Kd8	33. B:b8	

1-0 on move 40

Flewelling - O. Palmer

1. e4	d6	17. c3	Qc7	33. Bf2	Rc7
2. d4	Nf6	18. N:c8	R:c8	34. R:c7	Q:c7
3. Nc3	g6	19. a4	Qb7	35. Bg3	Ra8
4. f4	Bg7	20. a:b5	a:b5	36. f5	e5
5. Nf3	0-0	21. Bf3	b4	37. Qb5	Ne8
6. Be2	c5	22. Na5	N:a5	38. B:e5	Qe7
7. d:c5	Qa5	23. R:a5	b:c3	39. Rb8	Ra1+
8. 0-0	Q:c5+	24. b:c3	B:c3	40. Kg2	Q:g5+
9. Kh1	Nc6	25. Ra7	Qb4	41. Bg3	Ra2+
10. Nd2	a6	26. Qc2	Qb2	42. Be2	R:e2+
11. Nb3	Qa7	27. Rc1	Ng7	43. Q:e2	Qe7
12. g4	b5	28. Ra2	Qb7	44. f6	Qe6
13. g5	Ne8	29. Rb1	Qc6	45. Qb5	Q:e4+
14. Nd5	e6	30. Ra7	d5	46. Kg1	Q:e3+
15. Be3	Qb7	31. Rb6	Qc4	47. Bf2	
16. Nb6	Rb8	32. Qb1	d4		1-0

Flewelling - O. Palmer

1. e4	d6	19. Q:e4	N:a2	37. Kg2	b6
2. d4	Nf6	20. Qc4	Nc3	38. Kf3	Kc7
3. Nc3	g6	21. Bc5	N:d1	39. f5	g:f5
4. f4	Bg7	22. B:f8	Be6	40. Qh4	Ng7
5. Nf3	0-0	23. N:e6	Re8	41. Q:h7	Ne6
6. Be2	c5	24. B:g7	R:e6	42. h4	Kd6
7. d:c5	Qa5	25. Bc3	Rc6	43. Qh6	Rc7
8. 0-0	Q:c5+	26. Qd4	N:c3	44. h5	R:c4
9. Kh1	Ng4?	27. Q:a7	Ne4	45. Qf6	Rg4
10. Nd5	e6	28. Qb8+	Kg7	46. h6	Rh4
11. b4	Nf2+	29. Qe5+	Nf6	47. Kg3	Rh5
12. R:f2	Q:f2	30. g4	Kf8	48. Q:f7	R:g5+
13. Be3	Q:e2	31. g5	Nh5	49. Kf2	Rg4
14. Q:e2	e:d5	32. Qh8+	Ke7	50. h7	Rf4+
15. Rd1	d:e4	33. Qa8	Rc7	51. Ke3	Re4+
16. Ng5	Nc6	34. Qa4	Kd6	52. Kd2	Rd4+
17. Qc4	d5	35. Qd4+	Kc6	53. Kc3	
18. Q:d5	N:b4	36. c4	Re7		1-0

Special thanks to Don Renshaw, the Houston Chess Studio, and Billy Patteson for supplying all the game scores in this issue.

CORPUS CHRISTI Edward Bernheim sent us results from the November, 1983 Corpus Christi Open. Luismar Brito ("a very strong player from Brazil") won the tournament with 4½-½. 2nd and 3rd were shared by Jack Hardy and Lou Thurston with scores of 4-1. The total prize fund was \$600 so you may want to plan on going to future Corpus Christi tournaments. The remaining prizes went to Louis Rimpel (Class B winner, 3-2), Robert Mclean (Class C winner, 3-2), Don McBride and Alfonso Flores (Class D winners, 3-2) and Jon Wright (E and unrated winner, 3½-1½). The Corpus Christi Chess Club meets every Thursday evening.

AUSTIN The ACE Chess Club of Austin sponsored the ACE OPEN XXI in January, 1984. Keith Mehl directed the tournament, assisted by Doug Fox. 52 participants made this tournament one of the best. Joe Bradford won the open section with 4-0 and became the ACE Chess Club Champion for the third time. Second place was won outright by David Naiser 3½-½. Top expert was shared by Teo Furtado and George Rector, 3-1. Class A winners were Tony Gellineau and Bill Stouffer, 2½-1½. Finishing 3rd-6th in Class A were Greg Wren, Joshua Turin, Steve Shaw and Clifford Dean --scores of 2-2. The under 1800 section was won by Cliff Brown with a perfect 4-0. Kevin Watts was second with 3½-½. Gary Bruton and Mark Gordon won the C prize with 3-1 scores. Mike Hendry won the Upset Award with his nice win over Stu Robb. Clifford Dean edged Teo Furtado for the Brilliancy Prize with his win over Craig Anderson. Furtado's game with Tom Rowan was a close second. See for yourself:

TONY GELLINEAU VS. STUART WITTENSTEIN

1. P-K4 P-QB4 2. N-QB3 N-QB3 3. P-KN3 P-KN3 4. B-N2 B-N2 5. P-Q3 P-Q3
6. B-K3 P-K4 7. KN-K2 KN-K2 8. O-O O-O 9. Q-Q2 B-K3 10. P-KB4 QR-B1
11. QR-K1 Q-Q2 12. K-R1 N-Q5 13. N-KN1 P-QN4 14. N-Q5 P-KB4 15. NxN QxN
16. P-QB3 N-QB3 17. P-QN3 P-QN5 18. PxQNP NxP 19. P-KR3 Q-Q2 20. K-R2
- Q-N4 21. R-Q1 P-QR4 22. PxKP PxP/K4 23. B-R6 BxB 24. QxB NxRP 25. PxP
- BxP 26. B-Q5+ K-R1 27. P-KN4! N-B6 28. PxP NxP 29. PxP 1-0

GEORGE RECTOR VS. JOE BRADFORD

1. P-K4 P-K3 2. P-Q4 P-Q4 3. P-K5 P-QB4 4. P-QB3 N-QB3 5. N-KB3 Q-N3
6. P-QR3 P-B5 7. B-K2 B-Q2 8. O-O P-B3 9. PxP NxBP 10. QN-Q2 B-Q3
11. P-QN3 PxP 12. QxP Q-B2 13. P-QB4 O-O 14. PxP PxP 15. N-K4 NxN
16. QxP+ K-R1 17. QxN QR-K1 18. Q-Q3 B-B4 19. Q-B4 B-K5 20. P-KR3 BxN
21. BxB NxQP! 22. B-Q5 N-K7+ 23. K-R1 RxP! 24. RxR N-N6+ 25. K-R2 N-K5+
26. B-B4 (if 26. K-N1 B-R7+ with mate next) BxB+ 27. RxB QxR+ 28. K-N1
- Q-K6+ 29. K-R1 N-B7+ 30. K-R2 Q-K4+ 31. K-N1 and O-1

CLIFF DEAN VS. CRAIG ANDERSON

1. P-Q4 P-K3 2. P-K4 P-Q4 3. N-Q2 N-KB3 4. P-K5 KN-Q2 5. P-KB4 P-QB4
6. P-B3 N-QB3 7. QN-B3 B-K2 8. B-Q3 Q-R4 9. K-B2 P-B3 10. B-K3 O-O
11. P-KR4 QBPxP 12. PxQP N-N3 13. N-N5! P-KR3 (if PxN 14. BxP+ KxB
15. Q-R5+ K-N1 16. PxP with the threat of P-N6 winning) 14. Q-R5 BPxN
15. PxP BxP 16. N-B3 BxP 17. BxB RxB 18. Q-K8+ R-B1 19. B-R7+ KxB
20. QxR B-Q2 21. N-N5+ K-N3 22. Q-B7+ KxN 23. Q-R5+ K-B5 24. R-R4+mate 1-0

TEO FURTADO VS. TOM ROWAN

1. P-K4 P-QB4 2. N-QB3 N-QB3 3. P-B4 P-KN3 4. N-B3 B-N2 5. B-B4 P-K3
6. O-O KN-K2 7. P-Q3 O-O 8. Q-K1 P-QR3 9. P-QR4 P-Q4 10. B-N3 R-N1
11. P-B5 P-B5 12. QPxP QPxKP 13. P-B6 BxP 14. NxP B-N2 15. B-B4 P-K4
16. B-N5 Q-B2 17. N-B6+ K-R1 18. NxRP! KxN 19. Q-R4+ K-N1 20. BxN R-K1
21. B-R3 P-B3 22. QR-Q1 R-Q1 23. N-N5 N-K2 24. Q-R7+ K-B1 25. QxNP K-N1
26. P-B5+ 1-0

SAN ANGELO Gordon Wharton submitted a report on a recent 3-SS named the January Blizzard. The winners with scores of 3-0 were Dale Kinabrew (N.M.) and Robert Laubenstein of Abilene. There was a four-way tie at 2-1 between David Holcomb (San Angelo City Champion), Brian Backlund, Winn McClain and Ken King. Gordon said the game between Kingbrew and Holcomb was "an amazing demonstration." Let's see: Dale Kinabrew (2107) vs. David Holcomb (1836).

1. P-Q4, P-Q4 2. P-QB4, B-B4 3. N-QB3, P-K3 4. Q-N3, N-QB3 5. PxP, PxP
6. B-K3, B-QN5 7. N-KB3, O-O 8. B-KN5, O-O 9. P-K3, R-K1 10. B-QN5, O-O
11. R-QB1, Q-K2 12. O-O, N-QR4 13. BxN, NxQ 14. BxQ, NxR 15. BxB, N-Q6
16. BxN, BxB 17. R-Q1, B-K4 18. N-KN5, R(4)-K1 19. P-B3, B-N3 20. NxQP, QR-Q1
21. N-K7+, K-R1 22. N-N6+ resigns, 1-0.

TEXAS TOP 42 LIST:

- | | | |
|-------------------------------|-------------------------------|------------------------|
| 1. JOE BRADFORD (2539) * | 15. Igor Shtern (2263) | 29. K. Gardner (2182) |
| 2. LUISMAR BRITO (2409) | 16. Wageeh Boctor (2256) | 30. R. Culler (2179) |
| 3. JOHN CLINE (2400) * | 17. Brian Wall (2230) | 31. T. Nelson (2172) |
| 4. JOHN HALL (2368)* | 18. Jerry Milburn (2224)* | 32. D. Dike (2171) |
| 5. ERIC BONE (2342) * | 19. Gary Simms (2223) | 33. J. Hardy (2165) |
| 6. JOHN DUNNING (2338)* | 20. Jack Ligon (2220) | 34. V. Gomez (2164) |
| 7. ROBERT ATLAS (2328) | 21. Michael Richards (2202) | 35. L. Gaskill (2155) |
| 8. JEFF GAMBLE (2321) | 22. Robert Brieger (2202) | 36. A. Laverty (2152) |
| 9. FREDERICK FERRAR (2307) | 23. Thomas Rowan (2196) | 37. S. Sherman (2151) |
| 10. ARTURO DE LA GARZA (2305) | 24. Wady Waishek (2191) | 38. M. Helsem (2147) |
| 11. Richard Bustamante (2295) | 25. Leonard Tillis (2188) | 39. R. Weinberg (2137) |
| 12. Kenneth Smith (2287)** | 26. Robert Leininger (2188) | 40. R. Peoples (2137) |
| 13. Klaus Hollig (2277) | 27. R. Ostaszewski (2187) | 41. F. Payne (2135) |
| 14. Richard Lemon (2265) | 28. Larry Englebretson (2183) | 42. M. Hulsey (2135) |

**current state champion *previous state champion

Paul Kuroda sent us this game from a match between Yale and the University of Arkansas at the Pan-American Intercollegiate about a month ago (Yale won, 3½-½). Paul is current Arkansas State Champion and winner of many Texas events.

ENGLISH OPENING WHITE: PAUL KURODA (2433) BLACK: JOEL BENJAMIN (2616)
 notes by Kuroda (U of A) (Yale)

1. Nf3, c5 2. c4, Nf6 3. g3, b6 4. Bg2, Bb7 5. b3, e6 6. Bb2, Be7
7. O-O, O-O 8. Nc3, a6 9. d4, cd4 10. Nd4! (10. Qd4 is the usual continuation) 10...Bg2 11. Kg2, Qc7 12. e3, d6 13. Qf3, Ra7 14. Rfd1, Rc8
15. Ra1, Nbd7 16. Kg1 (to allow white's queen to retreat to g2 in case of 16...Ne5) 16...Bf8 17. Ne4, Qb7 18. Nf6+, Nf6 19. Qb7, Rb7 20. Kg2, Rbc7
21. Kf3 (White may have a slight endgame advantage, but if black plays 21...d5 the position becomes very drawish) 21...Be7 22. Ne2, Kf8?! 23. Bf6!, gf6
24. e4 (an eventual f4-f5 and Nf4 will create weaknesses in black's position) 24... Rc5 25. g4, Ke8 26. a4, Kd7 27. Nf4, R(5)c7 28. Nd3, Kc6 29. h3, Kb7
30. Ke3, Bf8 31. f4, Rd7 32. Kf3 (intending 33. f5) 32...Rdc7 (intending to meet 33. f5 with 33...b5 with counterplay on the c-file) 33. Ke3, b5?! (33...Rd7)
34. ab5, ab5 35. Ra1, Ra8 36. Ra8, Ka8 37. cb5, Kb7 38. Rc1, Rc1
39. Nc1, Kb6 40. Nd3, Kb5 41. Kd4, Be7 42. f5, Bd8 43. Kc3, e5 (to prevent 44. Nf4; if 43...d5? 44. ed5, ed5 45. Kd4, Kc6 46. Nb4+-) 44. b4, Be7
45. Kb3, Bf8 (time control) 46. Nf2, d5! (black has to prevent Nf2-d1-c3-d5) 47. ed5, Bb4 48. Ne4, Be7 49. Kc3, Bb4+ 50. Kd3, Be7 51. h4, h6 52. Nd2, Bb4
53. Nf3, Kc5 54. Ke4, Kd6 55. h5, Ke7 56. g5, hg5 57. Nh2, Kf8 58. Ng4, Kg7 59. Kd3, Be7 60. Kc4, Ba3 61. Kb5, e4 (forced, since white was threatening Kc6 and d6) 62. Kc4 (62. Kc6 also wins according to Benjamin, but 62. Kc4 seems simpler) 62...e3 63. Kd3, Bc5 64. Ke2, Kh7 (now Benjamin was very low on time, while I had six or seven minutes to reach move 70; however, my next move threw away the win) 65. Nf6?? (65. h6 wins easily) 65...Kh6 66. Ne4, Bb6 67. Nd6, g4
68. Nc4 (68. Nf7, Kh5 is also a draw) 68...Bd8 69. Ke3, Kh5 70. Ne5, Bb6+ (time control) 71. Ke4, g3 (here Benjamin offered a draw, which I accepted)

TOURNAMENT CALENDER: The following schedule does not include one day events. Please check with your local clubs for these. Organizers, please notify Gary Simms, 4113 Tulane, Amarillo, Texas 79109, if any information on this list is incomplete or incorrect. Also, please send him your club's schedule as early as possible so he may notify you of possible conflicting dates. Full details of these events will also appear in Chess Life.

February 18-19	Austin, University of Texas
March 3-4	San Antonio; San Angelo; Orange
March 10-11	Austin, University of Texas
March 17-18	Houston Chess Studio
March 24-25	Midland
March 31-April 1	ACE Chess Club of Austin
April 7-8	Texas A & M University (Djuric)
April 14-15	Houston Chess Studio; San Antonio
April 28-29	San Angelo
May 5-6	Orange
May 12-13	San Angelo
May 19-20	Houston Chess Studio
*MAY 26-28	TEXAS STATE CHAMPIONSHIP AND AMATEUR, Austin
June 16-17	Houston Chess Studio; San Angelo
June 23-24	Austin, University of Texas
July 7-8	Dallas (Clarence Callaway)
July 14-15	Austin, University of Texas
July 21-22	Houston Chess Studio
AUGUST 4-12	U. S. OPEN (Fort Worth Chess Club)
August 18-19	Houston Chess Studio
*SEPTEMBER 1-3	SOUTHWEST OPEN, San Antonio
September 15-16	Houston Chess Studio
October 6-7	Orange
October 13-14	San Angelo; Texas A & M University (Djuric); Houston Chess Studio
November 10-11	San Angelo
November 17-18	Houston Chess Studio
December 8-9	Orange
December 15-16	Houston Chess Studio

* means that the event is sponsored by the Texas Chess Association and that membership in the TCA is required of Texas residents.

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